

CURRICULUM VITAE

ARTIST STATEMENT

"My sculptures, abstract or non-objective, are built upon a towering of shapes and forms. They reflect the collaboration of my life's experiences and the way I perceive the world through my eyes...my sculpture symbolizes the birth of a new form, not only physical form, but mentally as well. I hope you will find these reflecting qualities in my sculptures... qualities that will provide beauty, a relaxing aura, and serenity."



LARRY R. RANKIN / SCULPTOR

433 Freear Drive
Buellton, California 93427
U.S.A.

CONTACT

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PERSONAL INFORMATION

Date of Birth: March 23, 1949
Place of Birth: Terre Haute, Indiana
Citizenship: United States of America

AWARDS

Beverly Hills Affair in the Garden

Blue Ribbon

2007 Art Expo Las Vegas

Best of Show, Sculpture

Largest art show on the West Coast, featuring 16 countries

INTRODUCTION

By Dr. Phyllis Books - Austin, Texas

Larry Rankin is a patriotic, all American, seasoned man, who abides by the kind of values that built this country. He is tall, very strong and gentle of heart. He is solid and unshakeable. In these tumultuous and unsure times, it is comforting to have his sculpture present. They have strong and unshakeable foundations. They carry a strength and a sense of wholeness. They will give you strength and comfort and fortitude in unsettling times.

When Larry walks into a room, it's as if the room turns into a fireplace and he becomes the match that sets the room aglow. His smiling eyes let you know that he has both inspected you and accepted you almost instantly. His breadth of personal human experience, his attention to form and detail, and his intense zest for living fully all find their residence in his sculptures. Somehow, in some primal way he seems to breathe his life force into his art allowing his pieces to awaken before your eyes.

Through his child eyes and ears, country life in Indiana etched its way into the fabric of his being. At 14, his father died suddenly, and his childhood was over. Then Viet Nam called him to fight a battle his country couldn't accept. His wife divorced him. He came home empty and angry. Many people would have become hard and bitter. But for Larry, those experiences were the sand within the oyster that became lustrous pearls, called sculpture with the signature, Larry R. Rankin.

He enrolled in Northern Arizona University and later graduated with a Bachelor of Fine Arts degree. His appetite was insatiable. He was the last one to leave the sculpture studio at night and the first to arrive in the morning. He sneaked into the studio so he could work through the night. His pieces were powerful. The chairman of the department described his B.F.A. exhibit as "the finest in the University's history." Another professor with 35 years experience said he could count the really successful graduates on one hand...and Mr. Rankin was one of them.

He emerged in California as the young starving artist...but only for a short time. His works were soon being sold throughout Beverly Hills and up and down the coast. He has had both one-man shows in both galleries and museums. He has been represented by galleries that have been in New York, Chicago, San Francisco, and Laguna Beach. Brotherhood, a four-ton sandstone sculpture, is on permanent exhibit at Guadalajara's Jalisco State Cultural Fine Arts Center. Dozens of galleries, museums and corporate headquarters as well as magazines and books have displayed his art.

Larry Rankin has earned a formidable international reputation. From his studio in Santa Barbara, his sculptures, made of cast bronze, carved wood and stone, range from 6" to 7 1/2'. His powerful and unusual designs convey his love of family, his sense of humor, his understanding and knowledge of abstract and non-objective form. His works are equally at home in sculpture gardens, living rooms, corporate settings, in front of large building and public facilities. This All American's strength, warmth and love of his country seeps into every landscape.

COMMISSIONS

Jim & Beverly Zaleski, Founder Vetronix Corporation

- 1) "Non-objective" for Corporation office
- 2) "Tara" large bronze for outside of pool house

Howard & Sharon Larson

- 1) "Rose Garden" Large bronze for outside
- 2) "The Thinker or Two Heads are better than one"
- 3) "Together" Large Alabaster

Evans, Hardy & Young Inc.

- 1) Large Stone logo with metal frame
- 2) Non-objective Stone sculpture for conference room

Dr. Assad Mora & Dr. Kathy Patmore

- 1) "Guardian Angel" Alabaster
- 2) Large mural, 7' X 50'

Herbert & Elizabeth Lightfoot

- 1) "Enthoes" large welded metal, outside entryway piece
- 2) "Non-objective" Stone for entryway

RECENT EXHIBITIONS

2015	Elverhoj Museum of History & Art, Solvang
2014 - 2015	NewYork Art Group
2013 - 2015	Laguna Contemporary Art Gallery, Laguna Beach
2013 - 2015	Gallery Los Olivos, Los Olivos, California
2012 - 2015	Xanadu, Scottsdale, Arizona
2012 - 2014	Laguna Arts Group, Laguna Beach, California
2011 - 2013	Santa Ynez Valley Artist
2011 - 2013	The Wildling Museum
2007 - 2015	Corrigan Gallery, Santa Barbara, California
2006 - 2015	Santa Barbara Studio Artist, Santa Barbara, California
	Leading artist
2008	Lake House Galleries, Los Angeles, California
	Main Sculptor
2007	ArtExpo, Las Vegas, Nevada
	Bakersfield Museum of Art
	Gallerie Barjur, Mammoth, California
2002	Art Expo, New York

EXHIBITIONS CONTINUED

Aaron Gallery, Indianapolis, Indiana

Affaire, Beverly Hills, California

Alice Bingham Gallery, Memphis, Tennessee

Arpel Gallery, Santa Barbara, California

Featured sculptor

Astra Gallery, Santa Barbara, California

Featured artist

Cabrillo Arts Center, Santa Barbara, California

Copenhagen Gallery, Solvang, California

Solo exhibition – upstairs gallery

Designer Showcase International, Santa Barbara, California

Entheos Gallery, Santa Barbara, California

Santa Barbara Public Library, Santa Barbara, California

Solo exhibition – Faulkner Gallery wing

Gallery Mack Inc., Seattle, Washington

Golz Gallery, Los Angeles, California

Guadalajara Jalisco State Cultural Fine Arts

4 ton sandstone sculpture. Dual piece, *Brotherhood*

Hutchins Gallery, Cambria, California

Knapp House Design Showcase, Montecito, California

Northern Arizona University Art Gallery, Flagstaff, Arizona

One Thousand Arts Studio, Maryland

Outsiders Gallery, Santa Barbara, California

Solo exhibition

Santa Barbara Contemporary Arts Forum, Santa Barbara, California

Sheldon Swope Art Museum, Terre Haute, Indiana

Solo exhibition – main gallery

The Tarbox Gallery, San Diego, California

Vorpall Gallery, New York, Chicago, San Francisco, Laguna Beach

PRESENTATIONS

2007	Santa Barbara Sculpture Guild
2001	Santa Barbara Sculpture Guild
1995	San Marcos High School, Career Day
1992	Oak Grove School, Ojai CA
1986	West lake Village Art Guild, West Lake, California
1984	City of Santa Barbara, Sister City Committee

PUBLICATIONS

2014	Independent	
2014	Santa Maria Sun	
2014	The Art World Film Documentary Broadcasting	
2013	XANADU art catalogue	January - March
	Full Page	
2012	XANADU art catalogue	May - December
	Full Page	
	Aesthetica - UK/London	June - November
	American Art Collector	August
	Valley Life, Santa Ynez Valley Extra	October
	Santa Barbara News-Press	
	Santa Ynez Valley News	
2011	Santa Barbara News-Press	
	Santa Ynez Valley News	
	The Sow's Ear	Summer
2008	Gazetteer	
	Art World News	May
	Casa Magazine	May
2007	Tribune Star, Terre Haute, Indiana	October
	Art World News	November
	Art Business News	November
	Santa Barbara Daily Sound	November
	Santa Barbara Independent	November
2006	Santa Barbara News-Press	May
2002	Wild Coma	
1993	Sculpture International Magazine	May/June
	Full Page	
1992	Santa Barbara News-Press	September
	Sculpture International Magazine	March/April
	Full Page	

PUBLICATIONS CONTINUED

1992	Sculpture International Magazine	January/February
	Full Page	
1989	West Lake Village Art Guild	October
1988	California Art Review	
	– Directory of California Leading Artist, Galleries and Museums	
1984	Santa Barbara News-Press	March
	Montecito Life	October
1981	Art/Life Magazine	August
1980	La Opinion Espanol, Los Angeles, California	
	La Faro/La Explosiva, Puerto Vallarta, Mexico	

BROADCASTING

Channel 3 WCIA CBS	Terre Haute, Indiana
Channel 3 KEYT ABC	Santa Barbara, California
BBC – UK	Subject: Creativity
Filmed in Santa Barbara for T.V.	

WORK EXPERIENCE

1978 to Present

Rankin Enterprises, President – Sculptor/Businessman

1977 to 1978

Raytheon, contracted through Telos

Computer operator, worked with classified documents

1977 to 1977

Jewell Tea Company, at the time the 3rd largest retailer in U.S.A.

Managed Santa Barbara area

1972 to 1976

Northern Arizona University, Flagstaff, Arizona

Bachelor of Fine Art Degree

1974 to 1976 Dean's List

1971 to 1972

Terre Haute Malable & Manufacturing

Supervisor in charge of night crew

1968 to 1970

U.S. Army, Vietnam and Germany

Sergeant – Honorable Discharge

STATEMENTS

"I could easily rank him among the top sculptures I have known... His creative ability always amazes me. The arrangement of forms seems to come to him effortlessly. If the aestheticians are correct, his creative talent must come to him from the subconscious in an endless stream... Larry works well in all medium of sculpture... I am positive that he will make an important place for himself in the art world."

- Hy Freilicher

Sculpture Professor New York University Founding Member of 1938 New York Sculptors Guild
Showed in the 1934 Chicago Worlds Fair

"My wife and I commissioned Larry to create a life-size cast bronze sculpture of our Great Pyrenees dog Tara and he did an excellent job. He is professional in every respect. We were delighted with the outcome. Also, my company purchased a large carved black walnut sculpture, which he designed. It has been displayed for many years in an area outside the CEO's office."

- Jim Zaleski

Founder & CEO Vetronix Corporation. Purchased by ROBERT BOSCH

"I knew you were one of the few people with enthusiasm to carry on. Follow your dream. You have a feeling for form. You should build a Larry Rankin Sculpture Garden somewhere someday. Your sculpture shows the energy and strength that you have yourself."

- Winthrop Tucker Williams

Associate Professor of Art Northern Arizona University

"Larry Rankin created an alabaster sculpture for our company that embodies our logo. We are delighted with the result of his efforts on this piece, as well as another piece, made of marble, that he designed and created for us and is on display in our main conference room."

- Sue Andrews

Senior Vice President Evans, Hardy & Young

"If I could, I would surround myself with Larry Rankin's work. His success is not surprising to me in the least, and beyond any doubt he will soon know that this is only the beginning of his recognition."

- James I. Anderson

St. Ambrose College

"Rankin's impulse to express himself through his art yields works as varied as they are emotionally evocative. Visiting his studio is like peeking into secret relationships, foreign lands, and imaginary spaces, and there are surprises around every corner."

- Heather Jenó

Santa Barbara Independent, "A Giant Talent Among Us", Thursday, November 29, 2007



Wind Song
Bronze
36" x 17" x 17"



Mother & Child
Black Walnut
(original 1 of 1)
26" x 22" x 20"



Family Photo
Bronze w/granite base
48" x 24" x 12"



Rock 'N' Roll
Bronze w/granite base
34" x 27" x 10"



Together
Bronze
25" x 21" x 12"



Renaissance
Bronze
28" x 30" x 15"



Golden Moon
Bronze
5' 11" x 6' x 5'



Sit-Tar
Bronze
35" x 28" x 17"



Balalaika
Bronze
42" x 16" x 17"



Bass Guitarist
Bronze
48" x 27" x 17"